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**VEER NARMAD SOUTH GUJARAT UNIVERSITY**

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

**વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી**

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલ્લા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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-: એકેડેમિક કાઉન્સિલ :--: કાર્યસૂચિ -૨ :-

તા.૨૯-૧૨-૨૦૨૧

વાર :બુધવાર

સમય : બપોરે ૧૨:૩૦ કલાકે

૯.	<p>શૈક્ષણિક વર્ષ - ૨૦૨૧-૨૨ની રેગ્યુલર સેમેસ્ટર - ૨, ૪ અને ૬ ની પરીક્ષાઓ તેમજ એ.ટી.ક.ટી સેમેસ્ટર ૧, ૩ અને ૫ ની પરીક્ષા યોજવા તેમજ સદર પરીક્ષાઓ હાલમાં કોરોના (ઓર્મીકોન)ની ઉદભવતી સ્થિતિ ધ્યાને લઈ પરીક્ષાઓ કઈ રીતે લેવી તે અંગે વિચારણા કરવા બાબત..</p> <p>(નોંધ : આ સાથે એકડમીક કાઉન્સિલનો સત્ર વ્યવસથાનો પરીપત્ર મુજબ એ.ટી.કે.ટી. ૧, ૩ અને ૫ તા. ૦૧/૦૪/૨૨ થી તેમજ રેગ્યુલર ૨, ૪ અને ૬ તા. ૧૧/૦૪/૨૨ થી યોજવી.)</p> <p>( પરીક્ષા વિભાગ/સાયન્સ ફેકલ્ટી)</p>												
૧૦.	<p>કોમ્પ્યુટર સાયન્સ એન્ડ ઈન્ફોર્મેશન ટેકનોલોજી વિદ્યાશાખાના ડીનશ્રી ડૉ. સ્નેહલ જોષીના Textile ક્ષેત્રના નીચે મુજબના સર્ટીફિકેટ કોર્સો શરૂ કરવા અંગે તા. ૨૮/૧૨/૨૦૨૧ ના ઈમેલ પર વિચારણા કરવા બાબત.</p> <table border="1" data-bbox="349 1102 1282 1386"> <thead> <tr> <th>Sr.No</th> <th>Certificate Course Title</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Fashion Clothing &amp; Technology</td> </tr> <tr> <td>2</td> <td>Design Development for Indian Ethnic Wear</td> </tr> <tr> <td>3</td> <td>Fashion &amp; Media Communication</td> </tr> <tr> <td>4</td> <td>Textile for Interiors &amp; Fashion</td> </tr> <tr> <td>5</td> <td>Fashion Knitwear Production and Technology</td> </tr> </tbody> </table> <p>(બિડાણ:૭) (સેનેટ/સિન્ડિકેટ વિભાગ)</p>	Sr.No	Certificate Course Title	1	Fashion Clothing & Technology	2	Design Development for Indian Ethnic Wear	3	Fashion & Media Communication	4	Textile for Interiors & Fashion	5	Fashion Knitwear Production and Technology
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૧૧.	<p>કોમ્પ્યુટર સાયન્સ એન્ડ ઈન્ફોર્મેશન ટેકનોલોજી વિદ્યાશાખાના ડીનશ્રી ડૉ. સ્નેહલ જોષીના તા. ૨૮/૧૨/૨૦૨૧ ના ઈમેલથી મળેલ નીચે મુજબના સર્ટીફિકેટ કોર્સો શરૂ કરવા અંગે વિચારણા કરવા બાબત.</p> <table border="1" data-bbox="349 1648 1291 1900"> <thead> <tr> <th>Sr.No</th> <th>Certificate Course</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Essentials of Hindu Dharma</td> </tr> <tr> <td>2</td> <td>Hindu Dharma and Practices</td> </tr> <tr> <td>3</td> <td>Hindu Principles</td> </tr> <tr> <td>4</td> <td>Hindu Practices</td> </tr> </tbody> </table> <p>(બિડાણ:૮) (સેનેટ/સિન્ડિકેટ વિભાગ)</p>	Sr.No	Certificate Course	1	Essentials of Hindu Dharma	2	Hindu Dharma and Practices	3	Hindu Principles	4	Hindu Practices		
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૧૨.	<p>બાહ્ય અભ્યાસક્રમના વિદ્યાર્થી ધનગર વિજયકુમાર મોહનલાલની તા ૨૭/૧૨/૨૦૨૧ની બાહ્ય અભ્યાસક્રમના તૃતીય વર્ષનાં પરીક્ષા ફોર્મ ભરવા માટે આવેલ અરજીને ધ્યાને લેતા વિદ્યાર્થીએ પ્રથમ વર્ષ બાહ્ય અભ્યાસક્રમની વર્ષ: એપ્રિલ/મે- ૧૯૯૩માં પરીક્ષા પાસ કરેલ હતી અને તૃતીય વર્ષની પરીક્ષા એપ્રિલ-૧૯૯૭ માં આપેલ હતી જેમાં તેઓ ૨ વિષયમાં નાપાસ થયેલ હતા ત્યાર બાદ વિદ્યાર્થીએ કોઈ અભ્યાસ કરેલ નથી હાલ વિદ્યાર્થીએ શૈક્ષણિક વર્ષ ૨૦૨૧-૨૨ માટે તૃતીય વર્ષનું પરીક્ષા ફોર્મ ભરવા માંગે છે પરંતુ સમય મર્યાદાને ધ્યાને લેતા વિદ્યાર્થીનું પરીક્ષા ફોર્મ સ્વીકારી શકાય તેમ નથી.</p> <p>યુનિવર્સિટીનાં પરિપત્ર ક્રમાંક: પરીક્ષા/એક્ષટર્નલ/૫૭૯૧/૨૦૨૧ તા: ૧૯/૦૩/૨૦૨૧ તથા પરીક્ષા/એક્ષટર્નલ/૬૫૧૭/૨૦૨૧ તા: ૨૬/૦૩/૨૦૨૧ માં જણાવ્યા મુજબ (૧+૨) બાહ્ય અભ્યાસક્રમ પૂર્ણ કરવાની સમય મર્યાદા દુર કરવામાં આવેલ છે અને આ નિયમ CBCS લાગુ પડયા પછી લેવાયેલા પ્રવેશોને લાગુ પડશે. જે અંગે સદર વિદ્યાર્થીની અરજી પર વિચારણા કરવા બાબત.</p> <p style="text-align: right;">(પરીક્ષા વિભાગ/એક્ષટર્નલ યુનિટ)</p>
૧૩.	<p>માહિતી અધિકાર અધિનિયમ-૨૦૦૫ હેઠળ ગોધાણી યોગેશ ભગવાનભાઈ દ્વારા M.Com.,Sem.-4 (August-2021)માં વિષય- Financial &amp; Management Accounting-12 માં પ્રશ્નપત્રમાં પ્રશ્ન ક્રમાંક - ૦૪ (a) English Medium ના પેપરમાં પ્રતિ ઈકિવટી શેર રૂ.૧૦ છપાયેલ છે જ્યારે ગુજરાતી મીડીયમમાં રૂ.૧૦૦ છપાયેલ છે પ્રશ્નપત્રમાં પ્રશ્ન નં. ૪ (અ) માં ગુજરાતી મીડીયમ અને English મીડીયમમાં એક આંકડામાં ફેરફાર જોવા મળેલ છે. જે અંગે પરીક્ષા વિભાગ/એ.સી.ડી.સી/આર.ટી.આઈ. ની તા.૨૧/૧૨/૨૦૨૧ ની સદર નોંધ પર આદેશાનુસાર કોમર્સ ફેકલ્ટીમાં એક જ મિડિયમમાં પ્રશ્નપત્ર આપવું કે કેમ ? જે અંગે વિચારણા કરવા બાબત..</p> <p style="text-align: right;">(પરીક્ષા વિભાગ/એ.સી.ડી.સી/આર.ટી.આઈ)</p>
૧૪.	<p>અધ્યક્ષશ્રીની મંજૂરીથી જે બાબત રજૂ થાય તે.</p>

ક્રમાંક : સિન્ડિકેટ/એ.કા./કા.સૂ./૨૦૩૬૧/૨૦૨૧

તા.૨૮/૧૨/૨૦૨૧

  
ઈ.યા.કુલસચિવ

પ્રતિ,

એકેડેમિક કાઉન્સિલના સર્વે સભ્યશ્રીઓ....

Date: 28/12/2021

To,  
Registrar  
V.N.S.G.U.  
Surat

21-12-20  
Page 9

એકેડેમિક કાઉન્સિલ નં. 29/12-2021  
બાબલ..... 10..... બિ.સા.પરિશિષ્ટ..... 7

**Subject:** Proposed certificate courses in the field of Textile .

**Respected Sir,**

Surat being a hub of textile industry and growing demand in the field of the textile industry, career prospects are very high in current and coming time. Our university students avail such certificate courses of 2 or 3 credits along with their studies.

Following are five proposed certificate courses. Since these courses are multi-disciplinary in nature, I request you to consider these courses to execute at university premises through online/offline mode. Kindly consider these courses in coming academic council meeting for the purpose of discussion and implementation.

**Proposed Certificate Courses in field of Textile.**

Course Title	Details
i. <b>Fashion Clothing &amp; Technology:</b> (Duration: 45 Hours, 3 Credits ) Proposed Fees: Rs.1800/- maximum.	Tailor made for the professionals from the areas of fashion, apparel design, construction and technology. The curriculum aim is to help aspirants who would like to join the fashion industry.
ii. <b>Design Development for Indian Ethnic Wear:</b> (Duration: 45 Hours, 3 Credits ) Proposed Fees: Rs.1800/- maximum.	Dressmaking, value addition, pattern making and surface techniques for Indian ethnic wear. It aims to develop entrepreneurial skills for fashion, bridal market and designer market.
iii. <b>Fashion &amp; Media Communication: :</b> (Duration: 45 Hours, 3 Credits ) Proposed Fees: Rs.1800/- maximum.	The course aims at providing knowledge of fashion industry, fashion editing, styling, fashion ethics and computer aided designing and animation techniques and will benefit the existing and upcoming business in the vicinity.
iv. <b>Textile for Interiors &amp; Fashion:</b> (Duration: 45 Hours, 3 Credits ) Proposed Fees: Rs.1800/- maximum.	The programme aims to train professionals and young enthusiasts to pursue careers in interiors and the apparel industry.
v. <b>Fashion Knitwear Production and Technology:</b> (Duration: 45 Hours, 3 Credits ) Proposed Fees: Rs.1800/- maximum.	The programme aims to impart intensive training to prepare professionals for the knitwear garment industry, especially in the area of knitwear fashion coordination, merchandising and production.

**Eligibility Criteria :** Minimum H.Sc.

Kindly consider above certificate programs for discussion purpose during coming academic council meeting.

Regards,

Dr.Snehal K Joshi  
Dean & Member Academic Council.



Subject: Certificate courses on Hindu Studies.

message

Tue, Dec 28, 2021 at 6:05 AM

From: litesh Vaghela <hdvaghela@vnsgu.ac.in>

To: senatsyndicate vnsgu <senatesyndicatesection@vnsgu.ac.in>

એડ્વોકેટ કોમિશન તા. ૨૯/૧૨/૨૦૨૧

બાબત.....૧.....બિડાણપરિશિષ્ટ.....૨.....

----- Forwarded message -----

From: Dr. Snehal Joshi <snehaljoshi2020@gmail.com>

Date: Tue, Dec 28, 2021 at 4:33 PM

Subject: Certificate courses on Hindu Studies.

To: <hdvaghela@vnsgu.ac.in>, <registrar@vnsgu.ac.in>

Respected sir,

Herewith enclosing proposed certificate courses. Kindly consider these courses as part of agenda for coming academic council meeting.

These proposed courses are of

Structure of courses are as follows :

(1) Title:

**Course I : Essentials of Hindu Dharma**

**Credits: 3**

**Eligibility : HSc pass.**

**Total Hours: 45 hours**

**Unit I**

- Hindu: Genealogy & Geographical Concept

**Unit II**

- *Dharma*– definitions from *śruti*, *smṛiti*, *kalpa*, *dharmaśastras*; *pravṛtti* & *nivṛttimūlaka dharma*; *Lokadharmā* (*āchāra* & *vyavahāra*), *Āpaddharma*, distinction from religion (with special reference to *Ramacharitamānas*).

**Unit III**

- *Avatāravāda*
- Hindu *Dharma* & its Manifestations : *Sanātana*, *Jaina*, *Bauddha*, *Sikha*, *Śaiva* and *śākta*.

**Unit IV**

- *Ṛta* & *Ṛna*, *Yajña*
- *Pāpa*, *Punya* & *Prāyaścitta*

**Recommended Readings-**

1. *Sanātana Dharma: An Advance Text Book of Hindu Religion and Ethics*, Bhagwandas and Annie Besant, The Theosophical Publishing House, Madras, 1940.
2. *Tulasidaskrit Ramacharitamānas*, Geeta Press, Gorakhpur
3. *Change and continuity in Indian Religion*, J Gonda, London, 1965.
4. *Dual Deities in the religion of the Veda*, J Gonda, London, 1974.
5. *Sacrifice in the Rveda*. Poddar K R. Bharatīva Vidya Bhawan. Bombay. 1953.

7. *Vedic Studies* Vol. I, A. Venkat Subiah, Mysure, 1932.
8. *Rgvedic Culture*, A. C. Das, Cosmo Publications India, Calcutta, 2003.
9. *Communication with God*, G. C. Tripathi, New Delhi, 2009.
10. *Vedic Religion*, K. Chattopadhyaya, Dept. of Philosophy and Religion, BHU, Varanasi.
11. *Classical Indian Ethical Thought: A Philosophical Study of Hindi, Jaina and Buddhist Morals*, Kedar Nath Tiwari, Motilal Banarsidass Publishers, 1998.
12. *Foundation of Indian Culture*, Vol. I-II, G.C. Pandey, Motilal Banarsidas, 1990.
13. *Geography, People and Geodynamics of India in Purānas and Epics*, Valdiya K.S, First Ed., Aryan Books International Publication, New Delhi, 2012.
14. *Geographical Concepts in Ancient India*, Bechan Dubey, National Geographical Society of India, Banaras Hindu University, Varanasi, 1967.
15. *Geographical Horizon of The Mahabharat*, S.N.Pandey, Bharat Bharati Publication, Durgakund, Varanasi, 1980.
16. *The Eternal Hinduism*, Saraswati BN, D.K. Printworld, New Delhi.
17. *God in Advaita*, Warriar AGK, IAS, Simla.
18. *Eminent Indian śākta Centres in Eastern India*, Bagchi S, Punthi Pustak, Calcutta.
19. *Śaiva Darshan* – Dr. K.P. Mishra, Kala Prakashan

## Course II : Hindu Dharma and Practices Credits: 3

Eligibility : HSc pass.

Total Hours: 45 hours

### Unit I

- Social Institutions – Family, Marriage & Education
- Concept of *Saṁskāra*

### Unit II

- *Varna, Āśrama, Puruśārtha*

### Unit III

- Concept of Self, *Karma*, Rebirth
- Paths to liberation – *Jñānayoga, Karmayoga & Bhaktiyoga*

(With special reference to *Bhagawatgītā*)

### Unit IV

- *Upāsana Paddhati : Devapūjā; Parva; Tīrtha; Yātrā; Vrata; Prārthanā (Mantra, Stotra, Stuti, Āratī, Kīrtana, Bhajana, Chālīsā)*
- *Maṭha & Mandira* Traditions and major symbols, References of *Pañcatantra*.

### Recommended Readings-

1. *Hindu Samskara*, Rajbali Pandey, Chawkhamba Vidyabhawan, Varanasi.
2. *The Hindu Concept of Life & Death*, Ghosh S., Munshi Ram Manohar Lal, New Delhi.
3. *The History of Dharma Shastra*, P.V. Kane, B.O.R.I., Pune.
4. *Sanātana Dharma: An Advance Text Book of Hindu Religion and Ethics*, Bhagwandas and Annie Besant, The Theosophical Publishing House, Madras, 1940.
5. *Śrīmadbhagavadgītā*, Geeta Press, Gorakhpur.
6. *The Dharmaśāstra : an introductory analysis by Brajakishore Swain*; Akshaya Prakashan, Delhi, 2004.
7. *Social & Political Implications of Concepts of Justice and Dharma*, Chousalkar Ashok S., Mittal Publications, Delhi, 1986.
8. *The Hindu vision*, Anantanand Rambachan, Motilal Banaridaas, Delhi, 1999.

11. *Indian religious thought*, by Sarvepalli Radhakrishnan, Delhi : Orient, 2006.
12. *Hindu View of Life*, Sarvepalli Radhakrishnan, New Delhi: HarperCollins, 2012.
13. *Nārada Bhakti Sūtra* by Swami Bhuteshanand Advaita Ashram, New Delhi, 2003.
14. *Pañcatantra stories* By Krishna Rao, on Katha Kids, <https://bit.ly/320R58m>

### COURSE III: HINDU PRINCIPLES

**Credits: 3**

**Eligibility : HSc pass.**

1. Who is Hindu and what is the difference between "Hindu" and "Hinduism"?
2. Distinctive elements of Hindus and Hindu Dharma
3. Core principles

- i. Oneness/interconnectedness
- ii. Multiple dimensions of same reality and thus respect to all
- iii. Atma
- iv. Ishwar

*Discussions on such Core Principles will help the reader understand Hindu positions on six important questions. These are; Who am I and what is my origin? Why am I here? What happens after I leave my body? What is the purpose of my life? What is a Hindu's notion of divinity? What is the relationship between the Absolute Truth and its manifestation?*

4. Important terminologies and misconceptions due to translations
  - a. Realizing singular consciousness in all and everywhere
  - b. Knowledge is infinite, and Hindu *vaangmaya* is very large, rich and varied
    - i. Hindus place equal emphasis on *anubhava* and *tarka*
  - c. Hindu Dharma is knowledge-oriented and not belief-oriented
    - i. Explain terms "Veda", "Bauddha", "Jain", and "Sikh".
    - ii. Explain the "NaasdiyaSukta" and the inherent spirit of enquiry in it
    - iii. Freedom to ask question (*samvaada*): Arjun a human being question Krishna (Bhagwan), and Rama (an avatar)debating with Vashishtha in Yog-Vasishtha]
  - d. Values/responsibilities (Dharma, its 10 lakshanas, and related 10 stories from Mahabharata)
  - e. Complementarity of genders (conceptions of Ishwar, Purush-Prakriti, and role in history)
  - f. Inclusivity (colour, social status, nationality, age, specie, region, language)
7.
  - a. Sarve-bhavantu Sukhinah – A Hindu seeks happiness for all and not just for Hindus
  - b. Hatred for none
  - h. Respect to environment (Prithvi Sukta, Vishnois, Amla-Navami, Govardhan puja, worship of cows on Makar Sankranti, Nagapanchami, Tulsi, feeding animals, birds, and ants, nature)
9.
  - a. Panch-mahayajna: Respect to everything
  - j. Respect to mother, father, acharya, and *atithi*(use related stories)
  - k. Family-oriented (some related stories, Shravan, verses related to kutumba&parivaar)

### COURSE IV: HINDU PRACTICES

**Credits: 3**

**Eligibility : HSc pass.**

2. Dharma and Karma (40 pages)
3.
  - i. Punarjanma, bandhan, moksha
  - ii. Goals of life: Four purusharthas
3. Sixteen samskaras, and varnashrama dharma
4. Cosmic cycles (Yuga, Manvantara, Kalpa, etc.)
5. State, concept of *rashtra*, and Ram Rajya
6. Varna-Jati-Caste
7. Vimarsha of Bharatiya thinkers on "Hindus"
8. How have others viewed Hindus? (Einstien, Toynbee, Schopenhauer)
9. Misportrayals and inaccurate representations (examples)
10. Closure with some *subhashitas*

Regards

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Thanks & Regards,

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